

DEBUSSY

CHILDREN'S CORNER

EDITED BY
H. SWARZENSKI

With Commentary By
Dr. Julianne Lindberg

ALLE RECHTE VORBEHALTEN • ALL RIGHTS RESERVED

EDITION PETERS

PUBLISHED BY FABER MUSIC

LEIPZIG • LONDON • NEW YORK

PROGRAMME

Composed 1906—8

I. Doctor Gradus ad Parnassum

Modérément animé Page 3

p égal et sans sécheresse



IV. The Snow is Dancing

Modérément animé Page 18

pp doux et estompé



II. Jimbo's Lullaby

Assez modéré 8

p doux et un peu gauche



V. The Little Shepherd

Très modéré 24

p très doux et délicatement expressif



III. Serenade for the Doll

Allegretto ma non troppo
léger et gracieux 12

pp

la m.d. un peu en dehors



VI. Golliwogg's Cake-walk

Allegro giusto 26

f



© 2026 by Faber Music Ltd

Alle Rechte vorbehalten · All rights reserved

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

Any unauthorized reproduction is prohibited by law.

ISMN 979-0-57708-631-6

*A ma chère petite Chouchou, avec les tendres excuses de son père pour ce qui va suivre
(To my dear little Chouchou, with her father's fond apologies for what follows)*

CHILDREN'S CORNER

CLAUDE DEBUSSY

I. DOCTOR GRADUS AD PARNASSUM

Modérément animé

First system of musical notation. The treble clef staff contains a series of eighth notes, while the bass clef staff has a single half note. The tempo marking **Modérément animé** is above the treble staff. The dynamic marking *p égal et sans sécheresse* is placed between the staves.

Second system of musical notation, starting with a measure rest in the treble staff. Both staves feature eighth-note patterns. A bracket connects the two staves across the first two measures.

Third system of musical notation. The treble staff begins with a dynamic marking *p*. The system concludes with two measures marked *pp* (pianissimo).

Fourth system of musical notation. The bass staff begins with a dynamic marking *pp*. The system concludes with a measure marked *cresc.* (crescendo).

12

sf
p

15

p
p

18

p
p
piu p

21

Un peu retenu

// a Tempo

p

24

m.g.

m.g.