

KONZERT

für Violine und Klavier

Ludwig van Beethoven (1770-1827), Opus 61

Herausgegeben und mit Kadenzen
versehen von Carl Flesch

Allegro ma non troppo

Violine

Klavier

Tutti *H-Bläs.*

p *dolce p* *cresc* *sf* *p*

p *f* *p*

p *f* *p*

p *f* *p*

cresc. *cresc.* *f* *dim.* *pp* *ff*

sf *sf*

Larghetto

Tutti

pp Str.

Hörn.

Solo *ten.* *dolce* *ad lib.*

Solo *Klar.* *p dolce*

ten. *ten.*

Fag.
Va.u.
Vell.

Rondo

(Allegro)
sul G

The musical score is written for a flute and piano. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into five systems. The first system shows the flute melody with dynamics *p* and *ten.*, and the piano accompaniment with *Voll.* and *p*. The second system continues the flute melody with *ten.* and *delicatamente*, and the piano accompaniment with *Str. Ob. u. Hörn.* and *pp*. The third system features the flute melody with *ten.* and *Tutti*, and the piano accompaniment with *Tutti*, *p*, and *ff*. The fourth system shows the piano accompaniment with a dense texture. The fifth system shows the piano accompaniment with a dense texture and *sf* dynamics.

p *ten.* *ten.* *tr* *ten.* *ten.*

Voll. *p*

ten. *ten.* *tr* *ten.* *delicatamente*

Str. Ob. u. Hörn. *p* *pp*

ten. *Tutti* *Tutti* *p* *ff*

sf