

SHAKESPEARE PICTURES

1. Much Ado About Nothing

NIGEL HESS

Bright (in 1) $\text{♩} = 74$

Piccolo *ff*

2 Flutes *ff*

2 Oboes *ff*

Cor Anglais *ff*

3 B♭ Clarinets *ff*

B♭ Bass Clarinet *ff*

2 Bassoons *ff*

2 E♭ Alto Saxophones *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

4 Horns in F *ff*

4 B♭ Trumpets *ff*

2 Trombones *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

Harp *f*

Timpani *ff*

Percussion *ff*

f

109

Picc. *mf* *f* *ff*

Fls. *mf* *f* *ff*

Obs. *mf* *f* *ff*

C. A. *mf* *f* *ff*

Cls. *mp* *mf* *f* *ff* solo *mp* 2. soli *mp* solo *mp*

B. Cl. *mf* *f* *ff*

Bsns. *mp* *mf* *f* *ff* 1st *mp*

A. Saxs. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hrns. *mp* *mf* *f* *ff*

Tpts. *f* *ff* a2 *f* *ff* a2 *f* *ff* a2 *f* *ff*

Tbns. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mp* *mf* *f* *ff*

Tba. *mp* *mf* *f* *f* arco *f* *ff*

Stg. Bass. *mp* *mf* *f* *f* *ff* pizz. *mp*

Hp. *mp*

Timp. *mp* *mf* *f*

Perc. *mp* *mf* *f* [Triangle] *ff* [Cl. Cym.] *ff* [Vibes] *mp*

E

61

Fls.

Obs.

C. A.

mf

Clis.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Euph.

Tba.

Stg. Bass

Hp.

Kbd.

Timp.

Perc.