

# SOMEONE TO WATCH OVER ME

Music and Lyrics by  
George Gershwin and Ira Gershwin

Moderately whimsical  $\text{♩} = 48$

Measures 1-11 of the piano introduction. The music is in B-flat major (two flats) and 4/4 time. It features a whimsical melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand. Dynamics include *mp* (measures 1-5) and *mf* (measures 9-11). Fingerings are indicated with numbers 1-5. A first ending bracket covers measures 8-9, and a second ending bracket covers measures 10-11.

Measures 12-16. The melody continues with eighth notes and chords. Dynamics include *f* (measures 14-16). Fingerings are indicated with numbers 1-5.

In a steady swing tempo

Measures 17-21. The tempo changes to a steady swing tempo, indicated by the marking *poco rit.* above measure 17. The music features a more rhythmic melody with eighth notes and chords. Dynamics include *mf* (measures 17-18) and *f* (measures 20-21). Fingerings are indicated with numbers 1-5.

Measures 22-26. The melody continues with eighth notes and chords. Dynamics include *f* (measures 24-26). Fingerings are indicated with numbers 1-5.

27

*mp*

32

*f*

*mf*

37

*cresc.*

43

*rit.*

*a tempo*

*f*

49

1.

2.

*f*

54

*mp*

*pp*

Words by Lorenz Hart  
Music by Richard Rodgers

**Medium swing** ♩ = 116 (♩♩ = ♩ <sup>3</sup>♩)

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