

# Exercices préparatoires

## Vorbereitende Übungen

## Preparatory Exercises

### Übungen mit stillstehender Hand

### Exercices à main fixée

### Exercises with the hand in stationary position

Jede Übung ist 10-15 mal hintereinander zu spielen, und zwar so, daß die am Schluß stehende Vierelnote bis zur letzten Wiederholung fortgelassen wird. Erst mit der rechten Hand, dann mit der linken Hand allein und zuletzt mit beiden Händen zusammen, aber ohne die geringste Bewegung der Hände. Man beginne sehr langsam und steigere das Tempo allmählich, je nachdem die Finger Freiheit und Kraft erlangen.

Chaque exercice doit se jouer 10 - 15 fois de suite de façon à ne jouer la noire de la fin qu'après la dernière reprise. D'abord avec la main droite, puis avec la main gauche seule et enfin avec les deux mains ensemble, mais sans le moindre mouvement des mains. Commencer très lentement et accélérer peu à peu le mouvement à mesure que les doigts acquièrent plus de liberté et de force.

Each Exercise must be played at least 10 or 15 times; omitting the crotchet at the end, till the last repetition. First with the right, then with the left hand alone; and lastly, with both hands together, but without the least motion of the hands. Commence very slow, and as the fingers gather strength and freedom, increase the rapidity gradually.

1.



Al. Schmitt, aus Op. 16

2.



3.



4.

5.

6.



7.

8.

9.



## Übungen mit forträckender Hand.

Die folgenden Übungen müssen die ganze Tastatur auf- und abwärts gespielt werden.

## Exercices à main libre.

Les Exercices suivants doivent se jouer sur toute la longueur du clavier en montant et en descendant.

## Exercises with shifting hand.

The following Exercises should be played, ascending and descending, over the whole Key-board.

170.

171.

172.

173.

175.

176.

257.

The image shows two staves of musical notation for piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have five-line staff lines. Fingerings are indicated above the notes. The first measure starts with a treble note followed by a bass note. Subsequent measures show various patterns of eighth and sixteenth notes. The second staff follows a similar pattern, starting with a bass note. Measures 1-4 of the first staff have fingerings: 8 1, 4 2, 5 3, 4 2, 8 1; 3 1, 3 1; 3 1, 3 1; 3 1, 3 1. Measures 5-8 have fingerings: 3 1, 3 1, 3 1, 3 1. Measures 1-4 of the second staff have fingerings: 3 5, 2 4, 3 5, 2 4; 3 5, 3 5; 3 5, 3 5; 3 5, 3 5. Measures 5-8 have fingerings: 3 5, 3 5, 3 5, 3 5. The bottom staff continues with a similar pattern of eighth and sixteenth notes, with fingerings: 5 3, 4 2, 3 1, 4 2, 5 3; 5 3, 5 3; 5 3, 5 3; 5 3, 5 3. Measures 5-8 have fingerings: 5 3, 5 3, 5 3, 5 3. The final measure of the bottom staff has a fingering of 5 3.

258.

259.

The image shows two staves of sheet music. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of two measures. In the first measure, the Treble staff has a dynamic marking of 'ff' (fortissimo) above the staff. Fingerings are indicated above the notes: for the first note, '3 1'; for the second, '4 2'; for the third, '3 1'; for the fourth, '4 2'; and for the fifth, '3'. The Bass staff also has a 'ff' dynamic and similar fingerings: '4 2' for the first note, '5 3' for the second, '4 2' for the third, '5 3' for the fourth, and '4 2' for the fifth. The second measure continues with the same dynamics and fingerings. The page number '24' is located at the bottom right of the music.

The image shows a page of sheet music for piano. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in common time. The key signature is one sharp, indicating F# major. The music is composed of sixteenth-note patterns. Fingerings are indicated by numbers placed above the notes. In the treble clef staff, the first measure starts with a 4 over a 2, followed by a 3 over a 4, then a 1 over a 2, and another 1 over a 2. The second measure starts with a 5 over a 3, followed by a 4 over a 2, then a 5 over a 3. The third measure starts with a 2 over a 4, followed by a 3 over a 5, then a 2 over a 4. The bass clef staff follows a similar pattern. The music continues with more measures, each starting with a different fingering combination. The overall style is technical, likely from a classical or virtuosic piano piece.