

STREICH-QUARTETT

VIOLINE I

Giuseppe Verdi
(1813-1901)

Allegro (♩ = 120)

VI. II.

5

(II)

legato dolce

12

II

cresc.

cresc. sempre

18

cresc.

pp

22

ff *incalzando*

26

f

34

ppp dolce

41

dolcissimo

morendo

f

48

ff

52

55

dolce

pp

63

ppp

II

pp

dolcissimo

pp

STREICH-QUARTETT

VIOLONCELLO*)

Giuseppe Verdi
(1813 - 1901)

Allegro (♩ = 120)

VI. II

The musical score for the Violoncello part of Giuseppe Verdi's String Quartet, measures 1 through 42. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *pp* (pianissimo) and includes various musical notations such as slurs, ties, and fingerings. Measure numbers 7, 14, 19, 25, 29, 33, 36, 39, and 42 are indicated at the start of their respective lines. Dynamics include *pp*, *p*, *f*, *ff*, *incalzando*, *stacc.*, and *ppp*. The score concludes with a final *f* (forte) dynamic in measure 42.

*) Fingersatz von H. Münch - Holland

Edition Peters

10945

STREICH-QUARTETT

VIOLINE II

Giuseppe Verdi
(1813 - 1901)

Allegro (♩ = 120)

IV 2 1 2 1 4-

legato dolce

6 *espr.* *pp*

11

15 *cresc.*

20 II 3 1 3 4 1 *ppp* *f* *ff incalzando*

25 1 *f*

30 3 1 *ppp*

35 3 *dolcissimo*

41 *morendo* *f* 3

47 2 1 4 1 3 2 0 4 0 4 2