

# Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Klavierauszug / Piano Reduction: Eugen Eplée

Presto

The image displays a piano reduction of the first movement of the Overture to 'Le nozze di Figaro' by Wolfgang Amadeus Mozart. The score is written for piano and is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Presto'. The piece begins with a *pp* (pianissimo) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system (measures 5-8) continues this pattern, with a *p* (piano) dynamic marking appearing in measure 7. The third system (measures 9-12) introduces a *ff* (fortissimo) dynamic in measure 10, where the right hand plays chords and the left hand has a more active eighth-note line. The fourth system (measures 13-16) shows a *p* dynamic in measure 15, with the right hand playing chords and the left hand continuing its accompaniment. The fifth system (measures 17-20) concludes with a *p* dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.