

Violino solo

Les Contes d'Hoffmann
(Acte III)

No. 13 Récit et Romance

« Enfin je vais savoir pourquoi » – « Vois sous l'archet frémissant »
(Nicklausse)

Jacques Offenbach (1819–1880)

Musical score for Violino solo, No. 13 Récit et Romance, from *Les Contes d'Hoffmann* (Acte III) by Jacques Offenbach (1819–1880).

The score is divided into two main sections: **Récit** and **Romance**.

Récit: The first section, marked **Moderato**, begins with a key signature of one flat (B-flat) and a common time signature (C). It features a series of rests and notes, with measures 1, 3, 2, 2, and 1. The tempo changes to **Récit.** (marked with a 3) and then back to **Moderato** (marked with a 2). The section concludes with a **riten.** (ritardando) marking and a final measure marked with a 1.

Romance: The second section, marked **Allegro moderato mesuré**, begins with a key signature of one flat (B-flat) and a common time signature (C). It features a series of rests and notes, with measures 6, 6, and 3. The tempo changes to **a tempo** (marked with a 6) and then back to **a tempo** (marked with a 6). The section concludes with a **riten.** (ritardando) marking and a final measure marked with a 3.

Romance (continued): The section begins with a key signature of two sharps (D major) and a common time signature (C). It features a series of notes and rests, with measures 28, 31, 35, 38, 41, and 47. The tempo is marked **Andante** and **ad libitum**. The dynamics range from **p** (piano) to **mf** (mezzo-forte). The section includes various musical markings such as **tr** (trill), **cresc.** (crescendo), and **mf** (mezzo-forte). The section concludes with a **riten.** (ritardando) marking and a final measure marked with a 2.