

ALLEGRO

from Sonata in D minor

Jean-Baptiste Senaillé

(1687–1730)

Allegro ♩ = c.88

The musical score is written in 2/4 time and consists of four systems of music. Each system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The music features various dynamics such as *f*, *p*, *mf*, and *cresc.*, along with articulation marks like accents and slurs.

System 1 (Measures 1-6):
 Treble clef: *f* (measures 1-2), *p* (measures 3-4), *mf cresc.* (measures 5-6).
 Grand staff: *f* (measures 1-2), *p* (measures 3-4), *mf cresc.* (measures 5-6).
 Bass clef: *f* (measures 1-2), *p* (measures 3-4), *mf cresc.* (measures 5-6).

System 2 (Measures 7-14):
 Treble clef: *f* (measures 7-8), *p* (measures 9-10), *mf cresc.* (measures 11-14).
 Grand staff: *f* (measures 7-8), *p* (measures 9-10), *mf cresc.* (measures 11-14).
 Bass clef: *f* (measures 7-8), *p* (measures 9-10), *mf cresc.* (measures 11-14).

System 3 (Measures 15-21):
 Treble clef: *mf* (measures 15-21).
 Grand staff: *mf* (measures 15-21).
 Bass clef: *mf* (measures 15-21).

System 4 (Measures 22-28):
 Treble clef: *cresc.* (measures 22-23), *f* (measures 24-25), *p* (measures 26-27), *mp* (measures 28).
 Grand staff: *cresc.* (measures 22-23), *f* (measures 24-25), *p* (measures 26-27).
 Bass clef: *cresc.* (measures 22-23), *f* (measures 24-25), *p* (measures 26-27).

CHANSON TRISTE

Op.40 No.2

Pyotr Ilyich Tchaikovsky

(1840–1893)

Allegro non troppo $\text{♩} = c.96$

p con molto espressione

p

7 *p*

13 *mf* *p*

19 *p*

ALLEGRO MOLTO*from Sonata in D major***Franz Schubert**

(1797–1828)

Allegro molto ♩ = 100

The musical score is presented in four systems, each with a right-hand (RH) and left-hand (LH) part. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 100. The dynamic is marked 'p' (piano). The score includes various musical notations such as slurs, ties, and breath marks (marked with a vertical line and a small 'v'). Fingering is indicated by numbers 0, 1, 2, and 3 above the notes. A breath mark (II) is placed above the final note of the first system.

System 1 (Measures 1-5): RH starts with a quarter note D4, followed by a half note E4. LH starts with a quarter note D3, followed by a half note E3. RH notes: D4 (fingering 0), E4 (fingering 1), F#4 (fingering 2), G4 (fingering 1). LH notes: D3, E3, F#3, G3.

System 2 (Measures 6-11): RH notes: A4 (fingering 2), B4 (fingering 2), C5 (fingering 1), D5 (fingering 1), E5 (fingering II), F#5 (fingering I), G5 (fingering 2). LH notes: A3, B3, C4, D4, E4, F#4, G4.

System 3 (Measures 12-16): RH notes: A4 (fingering 1), B4, C5, D5, E5, F#5, G5, A5 (fingering 0), B5 (fingering 1), C6 (fingering 2), D6 (fingering 1). LH notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

System 4 (Measures 17-21): RH notes: A4 (fingering 1), B4, C5, D5, E5, F#5, G5, A5 (fingering 1), B5 (fingering 2), C6 (fingering 2), D6 (fingering 3), E6 (fingering 2). LH notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.