



'Twas the Night Before Christmas

A Mini-Musical based on the Famous Poem attributed to Clement Clarke Moore
for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated and Produced by Alan Billingsley

MUSICAL SEQUENCE

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Reproducible
Student Pages
and Staging
Included

Performance time: approximately 20 minutes.
See back cover for CD Track Numbers.



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'Twas the Night Before Christmas

1. CHRISTMAS IS COMING!

With gusto (♩ = ca. 104) *f*

Christ-mas is com-ing. Christ-mas is com-ing.

PIANO

5

Time to go to sleep, 'cause Christ - mas is com - ing soon. _____

PIANO

NARRATOR 1: 'Twas the night before Christmas, when all through the house,
Not a creature was stirring, not even a mouse.

9 Singers yawn, stretch

gently
mp

PIANO

5. WHEN I LOOK AT SANTA

Stage singers in small groups, clusters, some seated, all around stage area

Gentle waltz (♩ = ca. 96)

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It consists of four measures. The right hand plays a waltz-like melody with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes. The dynamic is marked *mp* (mezzo-piano).

Focus eyes on special place in the performance area; or singers may focus on drawing or photo of Santa

5 *mp*

Measures 5-9 of the song. The vocal line begins with a repeat sign. The lyrics are: "When I look at San - ta, what do I see? A smil-ing face with / When I look at San - ta, what do I know? That he is giv - ing,". The piano accompaniment continues with the same harmonic pattern as the introduction, with a slight variation in the right hand melody in measure 9.

10 13

Measures 10-13 of the song. The vocal line continues with the lyrics: "twink-ling eyes he is kind, gaz-ing down at me. When I look at San - ta, / he is kind, ev - 'ry-where he goes. When I look at San - ta,". The piano accompaniment continues with the same harmonic pattern, featuring a sustained chord in the right hand in measure 11.