



# GERTCHA

Words and Music by Charles Hodges and David Peacock

♩ = 138

N.C.

1. Now there's a



5

word that I don't un - der - stand. I hear it  
(2.) old man was a des - ert rat. Kha - ki

7

ev - 'ry day from my old man. It may be Cock - ney rhy - ming slang,  
shorts and a kha - ki hat. How me mother could've fan - cied that



10

it ain't in no school book. He says it  
I just don't know. But when the

# SNOOKER LOOPY

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♩ = 100

G Am A7 D7/F# D7/F# D7/F# F# G

N.C. N.C. N.C.

(Snooker FX)

*mf*

5

G Am7 D7 G Am7

Snook-er loop-y, nuts are we, me and him and them and me, we'll show you what we can do with a

8

D7 G Am7 D7 G

load of balls and a snook-er cue. Pot the reds then screw back for the yel-low, green, brown, blue, pink and black.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a vocal melody. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal melody is in the treble clef. The score includes guitar chord diagrams for G, Am, A7, D7/F#, and F#. The tempo is marked as ♩ = 100. The first system includes a 'Snooker FX' notation. The second system starts at measure 5 and includes the lyrics 'Snook-er loop-y, nuts are we, me and him and them and me, we'll show you what we can do with a'. The third system starts at measure 8 and includes the lyrics 'load of balls and a snook-er cue. Pot the reds then screw back for the yel-low, green, brown, blue, pink and black.'.