

# CAVATINA

Theme Music from the EMI film

## THE DEER HUNTER

by STANLEY MYERS

Adapted for PIANO by CECIL BOLTON  
from the JOHN WILLIAMS Guitar arrangement

**Moderato cantabile**

The piano score for 'Cavatina' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'Moderato cantabile'. The score consists of five systems of music, each with a melody in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment is characterized by a series of chords that change every two measures. The melody is a simple, lyrical line that follows the harmonic progression. The score is marked with a mezzo-forte (mf) dynamic at the beginning. The piece concludes with a final chord in the left hand.

**Chord Progression:**

- System 1: E<sup>b</sup>, Gm, A<sup>b</sup>, Fm<sup>7</sup>
- System 2: B<sup>b</sup>II, B<sup>b</sup>7, E<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>7
- System 3: A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>maj<sup>7</sup>, G<sup>b</sup>maj<sup>7</sup>, C<sup>b</sup>
- System 4: B<sup>b</sup>II, B<sup>b</sup>7, E<sup>b</sup>II, E<sup>b</sup>
- System 5: Cm<sup>7</sup>, F<sup>II</sup>, B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>

41

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

46

E<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup> B<sup>b</sup>7

50

*D.C. al Coda*

E<sup>b</sup> E<sup>b</sup>

*Coda*

A<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup>

54

G<sup>b</sup>maj<sup>7</sup> C<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

59

*rit.*

Cm<sup>7</sup> Fm<sup>13</sup> Fm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

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