

ACT I OVERTURE

Music by Andrew Lloyd Webber

Allegro agitato ♩ = 124

N.C.

ff marcato

Ped. \wedge Ped. *sim.*

f

mf legato

121 *Ab*⁷ **JELLYLORUM** *ALL* *unis.* *f* *D*^b *D*⁷ *G*

Ah, That al-ways tri - um - phant - ly brings down the house?_

124 *G* *Sop. div.* *D/G* *C/G* *G* *D7/G*

Jel - li - cle cats_ are queens of the night_ Sing - ing at as - tro - no - mi - cal heights,

f - ff

128 *G* *D/G* *Am/G* *G* *G*^{o7} *G* *I.* *D*^{maj7}

Han - del - ing pie - ces from the Mes - si - ah Hal - le - lu - jah an - ge - li - cal choir._

GRIZABELLA: THE GLAMOUR CAT

Music by Andrew Lloyd Webber

Text by T.S. Eliot

Adagio maestoso con moto

Am
R.H. 2° only

mf - mp

Dm Am/E

3 3

Ped. Ped. sim.

5 Am Dm Em GRIZABELLA 2° only
mp

Re-

9 Am Dm Am/E

mp

3 3

- mark the cat who he-si-tates to - wards you In the light of the

13 Am Dm Em

door which o - pens on her like a grin. You

mf

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic upper line. The first system (measures 1-4) is marked 'Adagio maestoso con moto' and includes dynamics 'mf - mp'. The second system (measures 5-8) includes the vocal line starting with 'GRIZABELLA' and piano dynamics 'mp'. The third system (measures 9-12) contains the lyrics '- mark the cat who he-si-tates to - wards you In the light of the'. The fourth system (measures 13-16) contains the lyrics 'door which o - pens on her like a grin. You' and ends with a piano dynamic 'mf'. Chord changes are indicated above the vocal line, and triplets are marked with a '3' over the notes. Pedal markings 'Ped.' and 'Ped. sim.' are present under the piano accompaniment.

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