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### Theory

## Augmented and diminished intervals

- If a major or perfect interval is made larger by one semitone, it becomes **augmented**.
- If a major interval is made smaller by one semitone it becomes minor.
- If a minor or perfect interval becomes smaller by one semitone it becomes **diminished**.



### Activity

Try to identify these intervals:

\_\_\_\_\_

\_\_\_\_\_

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# Music for television, film and music theatre

Music is an essential element of television, film and music theatre, creating atmosphere, emotion and interest for the audience.



## Activity

The pieces below have featured on television and in adverts. Listen to both and fill in their key features. Finally, find out where each has been used.

### 1 'Dance of the Knights' from *Romeo and Juliet* (Sergei Prokofiev)

Describe the melody and harmony. \_\_\_\_\_

Describe the rhythm, time signature and tempo. \_\_\_\_\_

What is the tonality and structure? \_\_\_\_\_

Describe the sonority. \_\_\_\_\_

Describe the texture. \_\_\_\_\_

Describe the dynamics. \_\_\_\_\_

### 2 'O Fortuna' from *Carmina Burana* (Carl Orff)

Describe the melody and harmony. \_\_\_\_\_

Describe the rhythm, time signature and tempo. \_\_\_\_\_

What is the tonality and structure? \_\_\_\_\_

Describe the sonority. \_\_\_\_\_

Describe the texture. \_\_\_\_\_

Describe the dynamics. \_\_\_\_\_

**Melody** Can move in steps (conjunct) or leaps (disjunct), or feature patterns or scales.

**Harmony** What is the chord structure? Is it diatonic? Cadences?

**Rhythm, time signature and tempo** Look out for features such as syncopation, dotted rhythms and simple or compound time.

**Tonality** Major or minor – or possibly modal or atonal (without key).

**Structure** Such as binary (A B), ternary (A B A), rondo (A B A C A) or theme and variations, etc.

**Sonority** The orchestration, articulation (staccato, legato, accents) and timbre (type of sound).

**Texture** Monophonic (one line), homophonic (several parts moving together) or polyphonic (different parts moving independently).

**Dynamics** Loud (*forte*), quiet (*piano*), getting louder (*crescendo*) and getting quieter (*decrescendo*).



Challenge

What are the features of this piece that make it minimalist?



Repertoire

# Nuovi Inizi

Dedicated to Emily W.

*New Beginnings*

Karen Marshall

**Allegro semplice**

con Ped.  
una corda

tre corda

una corda