

My grandfather's clock

ACCOMPANIMENT 

This song was reputedly inspired by the story of a longcase clock that ticked steadily for years and years, but finally stopped when its owners died. Keep in strict time, observing the rests and singing with crisp, clear words.

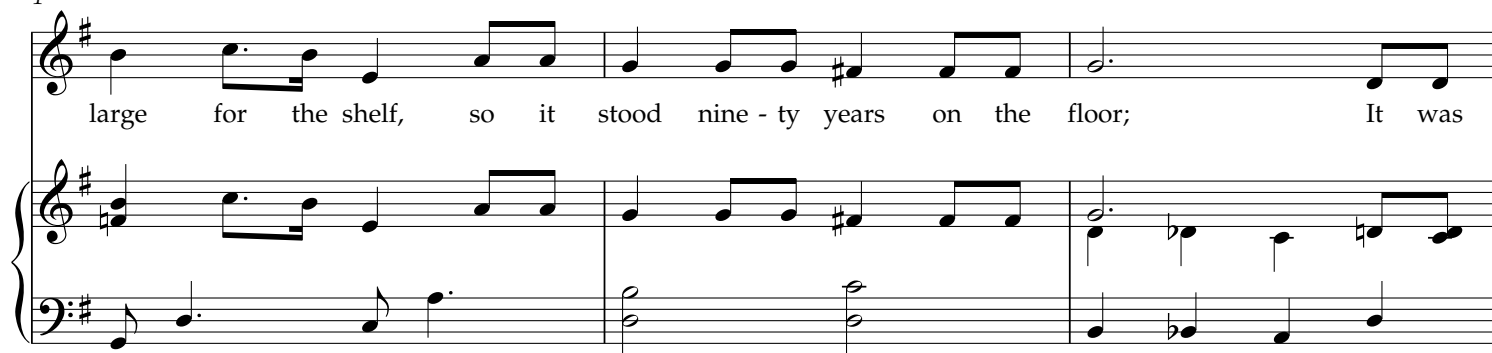
H. C. Work

arr. Heidi Pegler

Firmly $\text{♩} = 110$ *mf*


My grand - fa-ther's clock was too

4



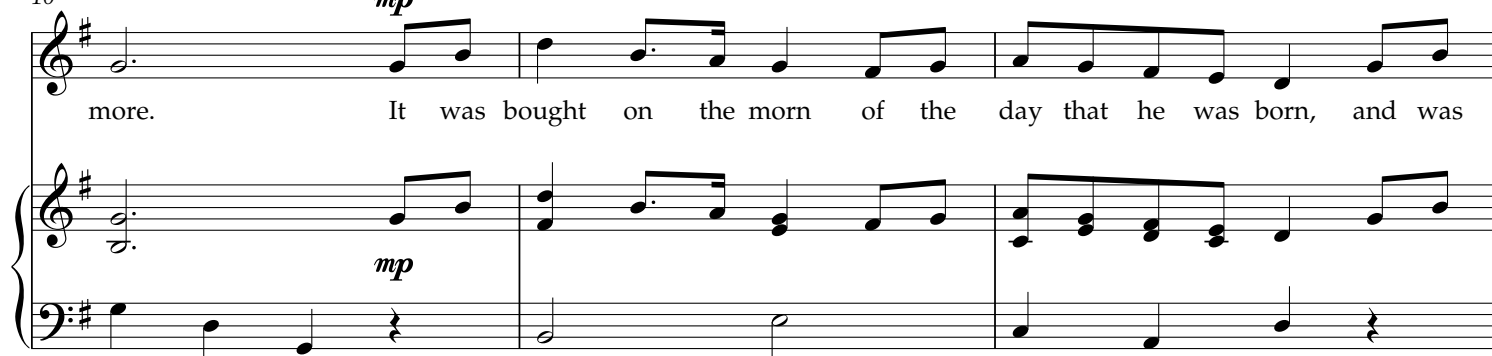
large for the shelf, so it stood nine - ty years on the floor; It was

7



tall - er by half than the old man him-self, though it weighed not a pen - ny-weight

10

mp


more. It was bought on the morn of the day that he was born, and was

Cockles and Mussels

ACCOMPANIMENT 

There is a statue of Molly Malone in Dublin, although it is widely thought that she is a fictional character. This song is a good choice if you like telling a story as there is a lot of scope for characterisation and expression.

Trad. Irish
arr. Pam Wedgwood


With spirit ♩ = 108

mf



1. In Dub-lin's fair ci-ty, where

7



girls are so pret-ty, I first set my eyes on sweet Mol-ly Ma-lone, As she

13



wheeled her wheel-bar-row through streets broad and nar-row, Cry-ing, 'Cock-les and

18



mus-sels! A-live, a-live oh!' 'A-live, a-live oh!— A-live, a-live

Camptown Races

ACCOMPANIMENT 

The phrase 'camp town' refers to makeshift towns in America that were populated by migrant workers and set up around train tracks to make travelling easy. In this song a group of migrants place a bet on horses to try to make some money.

Words and Music by Stephen Foster
arr. Heidi Pegler

Moderato $\text{♩} = 90$



5 *f* *p*

1. Camp - town la - dies sing this song, doo - dah, doo - dah!
2. See them fly on a ten mile heat, doo - dah, doo - dah!



9 *f*

Camp - town race track five miles long. Oh, doo - dah - day!
Round that race track then re - peat. Oh, doo - dah - day!

