

IF I AIN'T GOT YOU

Words and Music by Alicia Augello-Cook
Arranged by Ben Parry

Steady swung tempo ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO

The piano score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. The first system (measures 1-3) features a treble clef with eighth-note triplets and a bass clef with a sustained bass line. Chords Dmaj7 and C#m7 are indicated. The second system (measures 4-6) continues the eighth-note pattern in the treble and the bass line. The third system (measures 7-9) shows a change in the treble clef to quarter notes and eighth notes, while the bass clef has block chords. Chords Amaj7, Bm7, C#m7, and Dmaj7 are indicated. The fourth system (measures 10-12) returns to eighth-note triplets in the treble and a sustained bass line. Chords C#m7 and Cm7 are indicated. The fifth system (measures 13-15) features eighth-note patterns in the treble and a sustained bass line. Chords Bm7, Amaj7, and Bm are indicated. The piece concludes with a final chord in the bass clef marked *mp*.

con Ped.

4

7

10

13

p

mp

69 *mp* *p* that pro - mis-es for - ev - er young. —
ooh
ooh

Bm7 *E7* *Bm7*
mf

73 *mf* Some peo - ple need three do-zen ro - - - ses, —
mf Some peo - ple need three do-zen ro - - - ses,
mf Some peo - ple need three do-zen ro - - - ses,

Amaj7 *A#dim*

77 and that's the on - ly way to prove you love them. —
 and that's the on - ly way to prove you love them.
 and that's the on - ly way to prove you love them.

Bm7 *E7*

128

mp
 yeah. If
mp
 yeah. If
mp
 yeah. If
mp
 Dmaj7 C#m7

132

I ain't got you with me ba - by.
 I ain't got you with me, ba - by.
 I ain't got you with me, ba - by.
 Bm7

135

Said, no-thin' in this whole wide world
 Said, no-thin' in this whole wide world
 Said, no-thin' in this whole wide world
 Amaj7 Bm7 C#m7 Dmaj7