

to Risto Nieminen and Jean-Baptiste Barrière

ADVAYA

JONATHAN HARVEY

musical score for Cello, Sampler, Harmoniser, CD 1, and CD 2. The Cello part includes markings: *pp*, *harmonic gliss. accel.*, *molto sul pont.*, *sul pont. I*, *p*, *molto sul pont.*, and *molto sul pont.*. The CD 1 part includes markings: *poco* and *1*. Time intervals are marked as c. 12", c. 7", c. 5", and c. 7".

musical score for Violin (Vc.) and CD 1. The Vc. part includes markings: *harmonic gliss.*, *highest possible*, *Tap bow with left hand 1st finger jeté*, *meno sul pont. harmonic released gradually*, *più sul pont.*, *meno sul pont.*, and *(abrupt stop)*. The CD 1 part includes marking: *2*. Time intervals are marked as c. 2", c. 2", and c. 10".

musical score for Violin (Vc.) and CD 1. The Vc. part includes markings: *very few sounds*, *sim.*, *sul tasto*, and *molto sul tasto*. The CD 1 part includes marking: *2* and *ppp!*. A box labeled 'A' is present above the Vc. staff. A note below the Vc. staff reads: "Press bow at heel so hard that it sticks and, after silences, releases one or more 'noises' (not clear pitch)".

senza misura

Vc. *senza vib.* *mp* *sub.* *ff* *f* *molto vib.* *f* *senza vib.* *p* *mf*

Samp. *fuse with cello*

Harm. $\diamond 10$ +5.8 / -4

CD 1

off when finished

M ♩ = 60

Vc. *molto senza vib.* *ff* *distort* *mp* *sul pont.* *3* *marcato* *nat.* *mp*

Samp.

Harm. $\diamond 11$ -12 / +0

Vc. *s.p.* *nat.* *senza vib.* *p* *pp* *pp* *p* *vib.* *s.v.* *sul pont.* *(s.p.)*

Samp.

Harm. $\diamond 12$ +6 / -9.1

top of string, near pegs

Vc. *s.p. I* *pp* *mf* belly *pizz. molto sul pont.*

Samp. Ped.

Vc. *arco nat.* *fast gliss. (not harmonics)* **Z** *sul pont.* *gliss. accel.* *molto sul pont.* *pp*

Samp. *f* *until end of jeté* *pp* *p*

Vc. *pizz. sul pont. II* *arco I molto sul pont.* *arco nat.* *f* *8* *I V* *II* *mf*

Samp. *p* *belly* *f*

Vc. *f* *poco agitato jeté, quick* *poco gliss.* *separate bows* *f* *pp* *f* **2**

Samp. *cluster* **2**