

THE CLIMB

Words and Music by Jessica Alexander and Jon Mabe
Arranged by Ben Parry

♩ = 76 Steadily

SOPRANO

PIANO

mp

p

con ped.

1. I can al-most see it,

4

that dream I'm dream - ing, but there's a voice_ in - side my head say - ing,

D^badd9

6

S.

A. you'll ne - ver reach it.

mp

Ev - 'ry step I'm tak - ing,

B^b7sus⁴

A^b

8

A.

ev - 'ry move I make_ feels lost with no_ di - rec - tion,

D^badd9

Diaphenia

Damelus' song to his Diaphenia

Allegro assai [♩=126] *f*

SOPRANO
Di - a - phe - nia, like the daf - fa - down - dil - ly,

ALTO
f
Di - a - phe - nia, like the daf - fa - down - dil - ly,

TENOR
f
Di - a - phe - nia, like the daf - fa - down - dil - ly,

BASS
f
Di - a - phe - nia, like the daf - fa - down - dil - ly,

for rehearsal only

Allegro assai [♩=126] *f*

4

white as the sun, fair as the li - ly, Heigh - ho, how I do

white, white as the sun, fair as the li - ly, Heigh - ho, how I do

8

white, white as the sun, — fair as the li - ly, Heigh - ho, how I do

white as the sun, fair as the li - ly, Heigh - ho, how I do

8

love thee! I do love thee as my lambs *cresc.*

love thee! I do love thee as my lambs *cresc.*

8

love thee! I do love thee as my lambs *cresc.*

love thee! I do love thee as my lambs *cresc.*

Corydon, arise!

Phyllida's love-call to her Corydon, and his replying

Molto moderato ma leggiero [$\text{♩}=72$]

SOPRANO *mf*
 Co - ry - don, a - rise, my Co - ry - don! Ti - tan shin - eth clear,

ALTO *mf*
 Co - ry - don, a - rise, my Co - ry - don! Ti - tan shin - eth clear,

TENOR

BASS

for rehearsal only

mf

3 *mf*
 Phyl - li - da, thy true love, call-eth thee,

mf
 Phyl - li - da, thy true love, call-eth thee,

p
 Who is it that call - eth Co-ry-don? Who is it that I hear? —

p
 Who is it that call - eth Co-ry-don? Who is it that I hear? —

p *mf*

6 *mf*
 A - rise then, a - rise then; a - rise and keep thy_ flock with me, *a - mf*

mp *cresc.*
 A - rise then, a - rise then; a - rise and keep thy_ flock with me, *a -*

8 Who? — Phyl - li - da, my true love, is it she? *mp* *cresc.*

Who? — Phyl - li - da, my true love, is it she?

mp *cresc.* *mf*

Shall we go dance?

Allegretto vivace ♩. = 96

SOPRANO *mf* Ne - ver pipe - could e - ver play

ALTO *mf* Ne - ver pipe - could e - ver play

TENOR *f* Shall we go dance the hay, the hay? *p* the

BASS *f* Shall we go dance the hay, the hay?

for rehearsal only

5

bet - ter shep - herd's roun - de - lay, *f* fa la la la la la la!

bet - ter shep - herd's roun - de - lay, *f* fa la la la la la la!

8 hay? *f* fa la la la la la la!

f fa la la la la la la!

9

Shall we go sing the song, the song? *mf* fair maids,

Shall we go sing the song, the song? *mf* fair maids, -

8 *mf* Ne - ver love - did e - ver wrong, fair maids, -

mf Ne - ver love - did e - ver wrong, fair maids, -

25

2. The strug-gles I'm fac - ing, the chan-ces I'm tak - ing,

mf

The strug-gles I'm fac - ing, the chan - ces,

mf

The strug-gles I'm fac - ing, the chan - ces,

A^{b5}

27

some - times might knock me down, but no, I'm not break - ing.

prominent

some - times might knock me down, but no, I'm not break - ing.

some - times might knock me down, but no, I'm not break - ing.

D^bsus² *B^bm^{II}*

29

I may not know it, but these are the mo - ments that

I may not know it, these are the mo - ments

I may not know it, these are the mo - ments

A^{b5}

57

Ain't a - bout_ how fast_ I get there, ain't a - bout what's wait-ing on the o - ther

Ain't a - bout how fast I get there, ain't a - bout what's wait-ing on the o - ther

Ain't a - bout how fast I get there, ain't a - bout what's wait-ing on the o - ther

B^b

59

side. *ff* It's the climb.

side, the o - ther side.

side, the o - ther side.

Gm⁷ F E^badd⁹

61

ff Keep_ the faith, keep_ your faith.

ff There's al-ways gon-na be a - no - ther moun-tain, I'm al-ways gon-na wan-na make it move.

B^b *ff*