

I. Teil

Jauchzet, frohlocket, auf, preiset die Tage

1. Coro

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I
- Tromba II
- Tromba III
- Timpani
- Flauto traverso I
- Flauto traverso II
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Violoncello
- Fagotto
- Continuo
- Organo (bez.)

The score is written in G major (one sharp) and 3/8 time. The first four measures show the initial rhythmic patterns for the brass and percussion. The woodwinds and strings enter in the fifth measure with a melodic line marked with a trill (tr). The vocal parts (Soprano, Alto, Tenore, Basso) are shown as rests in the first four measures, indicating they enter later in the piece.