

BEWITCHED

Words by Lorenz Hart
Music by Richard Rodgers

♩ = 132 **Freely**

N.C.



Af - ter one whole quar - ter bran - dy,

mf

con ped. throughout



4

like a dai - sy I'm a - wake, _____ with no bro - mo selt - zer han - dy,



8

I don't _____ ev - en shake. _____ Men are not a new sen - sa - tion,

EMBRACEABLE YOU

Music and Lyrics by George Gershwin and Ira Gershwin

$\text{♩} = 60$ **Whimsically**

Am^{7b5} B^bm^{7b5} Gm⁶ F⁷ B^b

Doz - ens of girls would storm— up,

mf *mp smoothly*

con ped.

5 C⁷ F⁷ Am C⁷ F⁷

I had to lock my door. Some-how I could - n't warm— up to

9 G^{b9} F⁷ B^b F⁷ B^b

one be - fore. What was it that con - trolled— me?



The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked as 60 beats per minute, and the mood is 'Whimsically'. The score is divided into three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. Each system includes a vocal line with lyrics, a piano line with chords and dynamics, and a guitar line with chord diagrams. The piano line includes dynamics like *mf* (mezzo-forte) and *mp smoothly* (mezzo-piano smoothly), and a 'con ped.' (con pedit) marking. The guitar line shows various chords including Am^{7b5}, B^bm^{7b5}, Gm⁶, F⁷, B^b, C⁷, and G^{b9}. The lyrics are: 'Doz - ens of girls would storm— up, I had to lock my door. Some-how I could - n't warm— up to one be - fore. What was it that con - trolled— me?'.

THE LADY IS A TRAMP

Words by Lorenz Hart
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$\text{♩} = 165$ **Swing feel**

Chord diagrams for the first system:

- G⁶
- A^{m7}
- G⁶
- A^{m7}
- G⁶
- A^{m7}
- G⁶
- A^{m7}

Chord diagrams for the second system:

- G^{maj7}
- A^{m7}
- B^{m7}
- A^{m7}
- G^{maj7}
- D^{aug}
- B^{m7}
- E⁷

Chord diagrams for the third system:

- A^{maj7}
- B^{m7}
- C^{#m7} 4fr
- B^{m7}
- A^{maj7}
- E^{aug}
- C^{#m7} 4fr
- F^{#7}

5
wined and dined on mul - li - gan stew and ne - ver wished for tur - key, as I

9
hitched and hiked and grif - ted too, — from Maine to Al - bu - quer - que. A -