

5. Soli and Chorus

Adagio

p

Soprano

When thou hadst o-ver-come the sharp-ness, the sharp-ness of death,

Tenore I

When thou hadst o-ver-come the sharp-ness, the sharp-ness of death,

Tenore II

When thou hadst o-ver-come the sharp-ness, the sharp-ness of death,

Tenore III

Basso

When thou hadst o-ver-come the sharp-ness, the sharp-ness of death,

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when thou hadst o-ver-come the sharp-ness, the sharp-ness of death,

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