

DON'T LOSE UR HEAD

Words and Music by Toby Marlow and Lucy Moss

Orchestrated by Tom Curran

Arranged by Joe Beighton

Lively Pop (♩ = 168)

BOLEYN: *mf*

Grew

N.C.

(claps)

f

OTHERS: **BOLEYN:**

up in the French court, *oui oui bon - jour* Life was a chore, so... She set sail Fif -

OTHERS:

- teen twen - ty - two, came straight to the U. - K. All the Brit - ish dudes? Lame. E - pic fail

SIX

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Slow, freely

PARR: *mp* **HOWARD:** **CLEVES:** **SEYMOUR:**

We're one of a kind No cat - e - go - ry Too ma-ny years Lost in his sto - ry

mp

(with pedal)

BOLEYN: **ARAGON:** **ALL:** *rit.* *f*

We're free To take our crown-ing glo - ry For five more mi - nutes, — we're

rit. *f*

Energised strumming style (♩ = 135)

11

f

(no pedal)

EX-WIVES

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Epic (♩ = 68)

ARAGON: *mf* **BOLEYN:** **SEYMOUR:**

Di - vorced Be - head-ed Died

N.C. *sffz* *sim.*

ffp

(with pedal)

Slightly faster

5 **CLEVES:** **HOWARD:** **PARR:**

Di - vorced Be - head-ed Sur - vived

Pop (♩ = 137)

9 **ALL:** *ff*

ARAGON: And tonight, London*, we are... **LIVE.**

ff

(no pedal)

*or wherever you are (e.g. Edinburgh,
 Wembley Stadium, St Peter's Basilica...)