

# Hedwig's Theme from 'Harry Potter and the Philosopher's Stone'

Music by John Williams

Waltz

The score is written in 3/4 time and consists of five systems of music. Each system has a melody line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part features a steady eighth-note bass line with chords indicated above the staff. The melody line includes various note values, rests, and fingerings (1-4).

System 1 (Measures 1-6):  
Chords: Am, Am, Dm/A, Dm/A, Am, Em  
Fingerings: 2, 3, 3

System 2 (Measures 7-12):  
Chords: Am, Am, Am, Am, Cm, Bbm  
Fingerings: 2, 3, 2, 1, 2

System 3 (Measures 13-18):  
Chords: Dm, Ab7, Am, Am, Am, Am  
Fingerings: 1, 0, 4, 1, 2, 3

System 4 (Measures 19-25):  
Chords: F/A, Cb/A, Am, F7/A, Am, Am, Am

System 5 (Measures 26-31):  
Chords: Am, Cm, Bbm, Dm, Ab7, Am, Am