STARLIGHT
Words and Music by Matthew Bellamy

\[ \begin{align*}
\text{B} & \quad \text{C}_\# \text{m} & \quad \text{G}_\# \text{m} & \quad \text{E} & \quad \text{D}_\# \text{sus} & \quad \text{D}_\# \\
\begin{align*}
\end{align*}
\end{align*} \]

\[ \begin{align*}
\text{B} & \quad \text{C}_\# \text{m} & \quad \text{G}_\# \text{m} & \quad \text{E} & \quad \text{D}_\# \text{sus} & \quad \text{D}_\# \\
\begin{align*}
\end{align*}
\end{align*} \]

\[ \begin{align*}
\text{B} & \quad \text{C}_\# \text{m} & \quad \text{G}_\# \text{m} & \quad \text{E} & \quad \text{D}_\# \text{sus} & \quad \text{D}_\# \\
\begin{align*}
\end{align*}
\end{align*} \]

1. Far away, this ship has taken me far away, far away from the

\[ \begin{align*}
\text{B} & \quad \text{C}_\# \text{m} & \quad \text{G}_\# \text{m} & \quad \text{E} & \quad \text{D}_\# \text{sus} & \quad \text{D}_\# \\
\begin{align*}
\end{align*}
\end{align*} \]

© 2005 Loosechord Limited
Warner/Chappell Music Ltd, London W6 8BS
Notation of other guitar techniques

Picking hand techniques:

1. **Down and up strokes**
   These symbols show that the first and third notes are to be played with a down stroke of the pick and the others up strokes.

2. **Palm mute**
   Mute the notes with the palm of the picking hand by lightly touching the strings near the bridge.

3. **Pick rake**
   Drag the indicated strings with a single sweep. The extra pressure will often mute the notes slightly and accentuate the final note.

4. **Arpeggiated chords**
   Strum across the indicated strings in the direction of the arrow head of the wavy line.

5. **Tremolo picking**
   Shown by the slashes on the stem of the note. Very fast alternate picking. Rapidly and continuously move the pick up and down on each note.

6. **Pick scrape**
   Drag the edge of the pick up or down the lower strings to create a scraping sound.

7. **Right hand tapping**
   'Tap’ onto the note indicated by a ‘+’ with a finger of the picking hand. It is nearly always followed by a pull-off to sound the note fretted below.

8. **Tap slide**
   As with tapping, but the tapped note is slid randomly up the fretboard, then pulled off to the following note.

![Notation examples](image-url)