

Update your Beethoven library now
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“Art and science alone elevate mankind
to divinity ... True art is imperishable.”

Thus the words with which Beethoven, born in Bonn, Germany, on the Rhine River in December 1770, proclaimed his artistic credo. In 2020 musicians and music-lovers around the world will celebrate the 250th birthday of this revolutionary and spirited composer.

Beethoven's oeuvre embraces all genres and many of his works have become part of humanity's world heritage. A primary example of this is his Symphony No. 9 with its final chorus on Schiller's poem *An die Freude*, “Ode to Joy”. Enthusiastic singers have thrilled listeners with the words *Alle Menschen werden Brüder*, “All men shall become brothers”, an ideal strived for today as in Beethoven's time.

In preparation for the celebration of Beethoven's 250th birthday, Bärenreiter has spared no effort to present the composer's great works in state-of-the-art editions. Beginning with Jonathan Del Mar's edition of Symphony No. 9 in 1996 and continuing with many other works, Bärenreiter has become the premier Beethoven publishing house.



Facsimile edition of Beethoven's Symphony No. 9, BVK 2169

Hallmarks of Bärenreiter Orchestral Material

- Urtext editions as close as possible to the composer's intentions
- With alternate versions in full score and parts
- Orchestral parts in an enlarged format of 25.5cm x 32.5cm
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- Clearly presented divisi passages so that players know exactly what they have to play
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For Beethoven use Bärenreiter.

Choral Works



Musical sample from *Missa solemnis*

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Edited by Barry Cooper
Full score
Vocal score

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BA 9039
BA 9039-90



Missa solemnis op. 123 (Latin)

Edited by Barry Cooper
Full score
Vocal score
To be published spring of 2019



NEW 2019



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Orchestral Works
by Ludwig van Beethoven

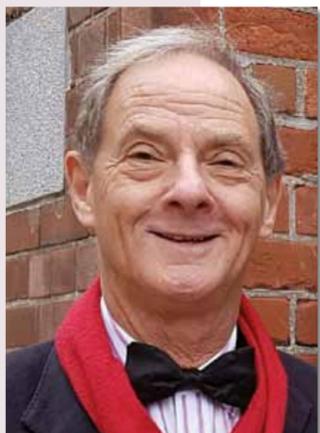


Bärenreiter Urtext

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The Editor



Jonathan Del Mar

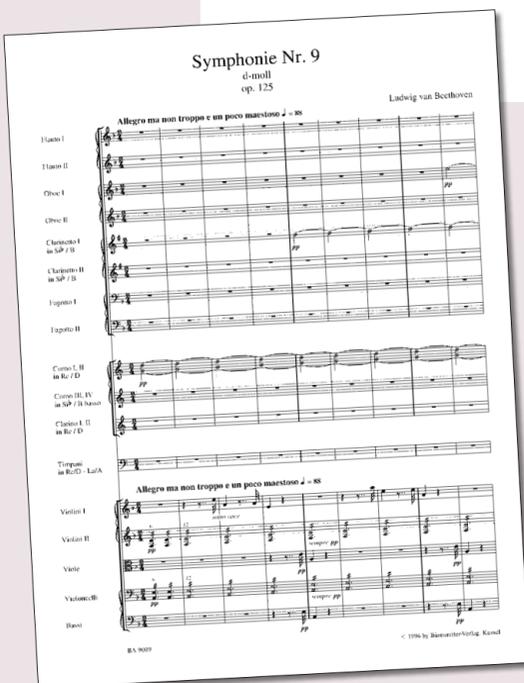
Beethoven and Bärenreiter are indelibly linked with the name Jonathan Del Mar, editor and musicologist. Building on years of preliminary research, Del Mar began in 1996 the arduous task of editing Beethoven's nine symphonies for Bärenreiter, work which he completed within just four years. Initial scepticism by some scholars and performers quickly turned to unreserved enthusiasm. Today conductors around the world turn to Bärenreiter's Beethoven editions as the reliable foundation for their interpretations.

Del Mar's extraordinary understanding of the sources serves the goal of all musicians: to preserve the intentions of this musical genius.

After completing music studies in Oxford and London, Jonathan Del Mar began his professional career as a conductor working with the Bournemouth Symphony Orchestra. He made his London debut with the London Symphony Orchestra in 1984, after which he worked with other major British orchestras and often conducted elsewhere in Europe.

Jonathan Del Mar

"We all are amongst those of gratitude to Jonathan Del Mar who simply did the work to give us the first, really true edition of what this music was." (Sir Simon Rattle)



Now linen-bound full score

Symphony No. 9 in D minor op. 125

Includes an Introduction by Barry Cooper and the complete Critical Commentary
Linen-bound full score **NEW 2019** BA 9009-01

To be published spring of 2019

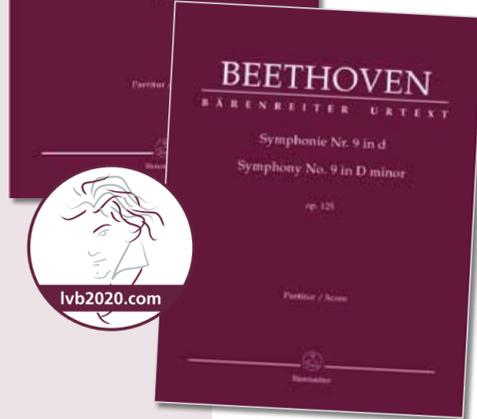
In celebration of the Beethoven Year 2020 Bärenreiter presents a newly engraved full score of the Ninth Symphony in a linen-bound cover. This edition includes an Introduction by Beethoven scholar Barry Cooper and the complete Critical Commentary (English) including facsimile pages.



The Symphonies

The Nine Symphonies

Beethoven's nine symphonies are standard repertoire for orchestras and Bärenreiter offers them all edited by the English scholar Jonathan Del Mar.



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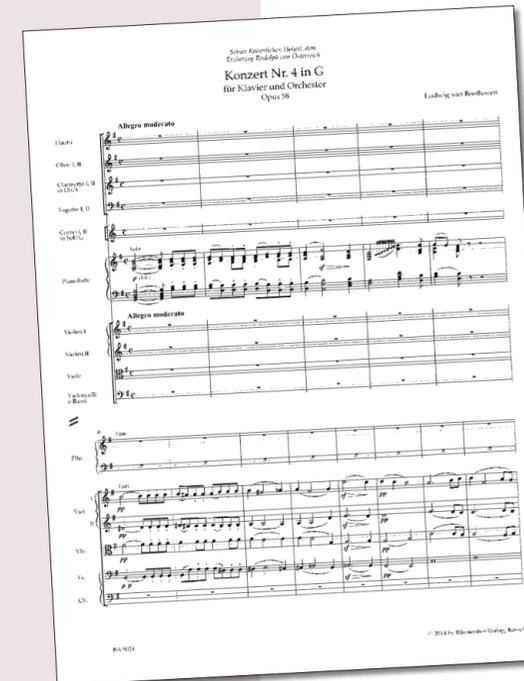
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