

CHITTY CHITTY BANG BANG THEME

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Chitty Chitty Bang Bang started life as a children's book, written by *James Bond* author Ian Fleming, before being made into the very popular film. This fun song gives the magic car its name, and should be played with a lot of energy and bounce!

Words and Music by
Richard M. Sherman and Robert B. Sherman

Bright and lively (♩ = 84)

The piano score is written for a grand piano in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Bright and lively' with a quarter note equal to 84 beats per minute. The score consists of 24 measures, organized into five systems of five measures each. The right hand (treble clef) features a melody with various ornaments, including triplets and sixteenth-note runs. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include a forte 'f' at the beginning. The score concludes with a final chord in the fifth system.

The musical film *Grease* is set in the 1950's, and the songs were written in that style. *Greased lightnin'* was sung by Danny, the hero of the film, and his gang 'The T-Birds'.

Fast rock 'n' roll beat (♩ = 144)

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WE'RE ALL IN THIS TOGETHER

HIGH SCHOOL MUSICAL

This rousing song ends the first *High School Musical* film on an uplifting note, with the entire school gathered to celebrate in the gym. Try to play the opening syncopations in a flowing, relaxed style and keep the whole piece upbeat and full of energy!

Words and Music by
Matthew Gerrard and Robbie Nevil

Moderately (♩ = 100)

The piano score for "We're All in This Together" is written for piano in 4/4 time, key of D major. The tempo is marked "Moderately" with a quarter note equal to 100 beats per minute. The score consists of 15 measures, divided into five systems. The first system (measures 1-3) begins with a forte (f) dynamic and features a syncopated melody in the treble staff with triplets and a steady bass line. The second system (measures 4-6) includes a first and second ending bracket. The third system (measures 7-9) continues the melody with some rests. The fourth system (measures 10-12) features a mezzo-forte (mf) dynamic. The fifth system (measures 13-15) concludes the piece. Fingerings, slurs, and articulations are clearly indicated throughout the score.