


## Developing your sense of pitch

Start with the following exercises to practise identifying the notes of the major scale.  
For each exercise:

**Tip**

 = 1 beat note

 = 1 beat rest

$\frac{4}{4} = 4 \times$   in a bar

- **listen** and **sing** the numbers along with the track
- read the notes and then sing the **numbers** without the track
- close your eyes and **visualise** the notes on the staff while singing the numbers again

Each track follows a one-bar count-in.



1.1 *sing*  
1 2 3 4 5 6 7 8

1.2 *sing* 1 2 3 4 5 6 7 8 *breathe* 8 7 6 5 4 3 2 1

1.3 *breathe* 1 2 1 *breathe* 1 3 1 *breathe* 1 4 1 *breathe* 1 5 1

1.4 *breathe* 1 5 1 *breathe* 1 4 1 *breathe* 1 3 1 1 2 1

1.5 1 3 5 6 5 3 1

1.6 1 3 5 6 7 6 5 3 1

1.7 *breathe* 1 3 5 6 7 8 8 7 6 5 3 1

**♩ and ♭ notes**

Below are the notes of the natural minor scale in the ♩ and ♭ which are used in the following exercises.

9.1

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8



**Identifying 2-part melodies**

First practise recognising some 2-part minor melodies. These exercises use only notes that are part of the natural minor scale.

**13542**

**Read and listen** to each track twice. Try the top part first, then the bottom part, singing the notes as numbers.

9.2

8 7 8 3 4 5 6 5

1 5 6 5 6 7 8 5

9.3

5 4 4 6 3 1 4 2 6 5 4

5 4 6 4 1 3 2 4 8 7 6

9.4

2 8 3 7 6 4 5 6 5 7 2 5 3

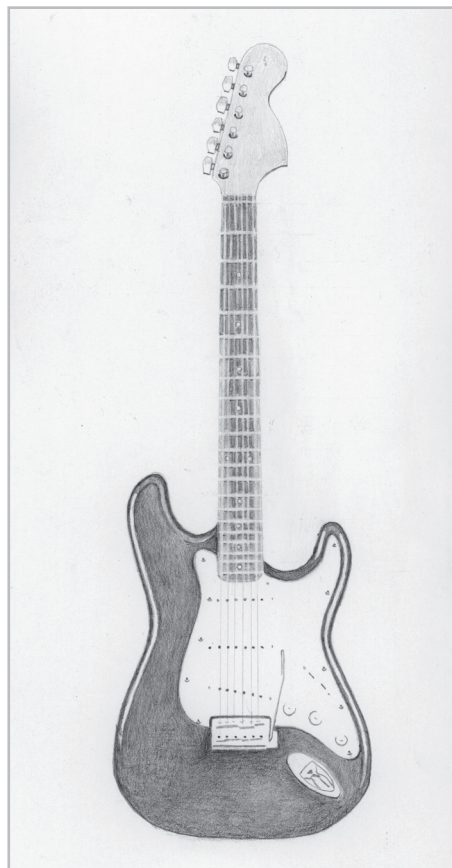
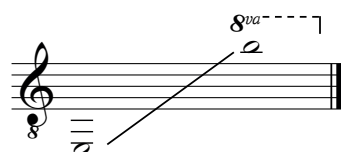
5 4 8 7 8 4 3 2 3 5 6 5 8

In this session you'll learn how to distinguish and notate the different instruments of a 3-piece rhythm section. A rhythm section comprises a bass guitar and drums with a guitar or a piano. Our rhythm section will use a guitar.

## The guitar

Here is the range of the guitar. Note that it sounds an octave lower than written, shown by the **8** under the treble clef.

15.11



## The rhythm-section groove

**Read and listen** to the 3-piece rhythm section groove below.

Listen to the track a few times and focus on one instrument at a time.

15.12

Guitar

Bass

Drums

