

# Jellicle Songs for Jellicle Cats

Text by  
TREVOR NUNN  
and RICHARD STILGOE after T.S.ELIOT

Music by  
ANDREW LLOYD WEBBER

With expression

Are you  
*mf* blind when you're born?\_ Can you see in the dark?\_ Can you

look at a King?\_ Would you sit on his throne?\_ Can you say of your bite \_ that it's

worse than your bark?\_ Are you cock of the walk \_ when you're walk-ing a-lone?\_ Be-cause

Rhythmically

Jel- li - cles are and Jel- li - cles do, Jel- li - cles do and Jel - li - cles

# The Old Gumbie Cat

Text by  
T.S. ELIOT

Music by  
ANDREW LLOYD WEBBER

Slowly, freely

2 1 4

*mf*

I have a gum-bie cat in mind, her name is Jen - ny -

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings 2, 1, and 4 are indicated above the first three notes of the melody. The dynamic marking *mf* is placed below the first measure.

4 1

an - y - dots. Her coat is of the tab - by kind with ti - ger stripes and

Musical notation for the second system, continuing the melody and accompaniment. Fingerings 4 and 1 are indicated above the first two notes of the melody.

2 1

leop - ard spots. All day she sits be - neath the stair or on the steps or

Musical notation for the third system, continuing the melody and accompaniment. Fingerings 2 and 1 are indicated above the first two notes of the melody.

4 1 3

on the mat. She sits and sits and sits and sits, and that's what makes a gum-bie

Musical notation for the fourth system, concluding the melody and accompaniment. Fingerings 4, 1, and 3 are indicated above the first three notes of the melody.

# Old Deuteronomy

Text by  
T.S. ELIOT

Music by  
ANDREW LLOYD WEBBER

Moderately Slow

Old Deu - ter' - on - o - my's lived a long time; He's a

*mf*

This system contains the first four measures of the piece. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple, with quarter notes and half notes. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

cat who has lived man - y lives in suc - ces - sion. He was

This system contains the next four measures. The melody continues with quarter notes and half notes. The bass clef accompaniment consists of chords and single notes. The lyrics are printed below the treble staff.

fa - mous in pro - verb and fa - mous in rhyme, a

This system contains the next four measures. The melody continues with quarter notes and half notes. The bass clef accompaniment consists of chords and single notes. The lyrics are printed below the treble staff.

long while be - fore Queen Vic - to - ria's ac - ces - sion. \_

This system contains the final four measures of the piece. The melody concludes with a half note and a quarter note. The bass clef accompaniment consists of chords and single notes. The lyrics are printed below the treble staff.