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# I'D LIKE TO SAY

Brightly

I'd like to say good morn-ing, — good morn-ing, — good morn-ing. — I'd  
I'd like to say good eve - ning, — good eve - ning, — good eve - ning. — I'd

Fine

like to say good morn-ing, — and shake your hand. I'd  
like to say good eve - ning, — and wave good - bye. I'd

## 2-PART

### USE: GENERAL, AS A GREETING OR PARTING SONG.

- Alternate verse: I'll see you in the morning . . . and shake your hand.
- Make up actions for this song. (Of course, you'll want to shake hands at the end.) Perform the actions with a partner. Here's a spoken interlude for changing partners:



- Use greetings (and good-byes) of other languages. Examples:

“I’d like to say Bon Giorno . . .”  
 “I’d like to say bonjour . . .”  
 “I’m saying Buenos Dias . . .”  
 “I’m saying guten Tag . . .”

- Use this piece, as a round, to open and close a performance or concert.

# A SIMPLE SONG

Light swing

Give me a simple song and a friend to sing a - long; give me a

day all bright with sun, with sun. Give me a simple song and a

friend to sing a - long; give me a(n) sum - mer day for fun! *Fine*

*au - tumn*  
*win - ter*  
*spring - time*

## ACCOMPANIMENT

Bass Xylophone

Alto Metallophone

## 3-PART

### USE: GENERAL, ESPECIALLY ON A SUNNY DAY.

- Sing this round lightly and rhythmically.
- Make up new “fun” lines to replace the last line. Example: “Give me a skateboard just for fun.”
- Make up a simple “hand jive” to be performed by partners. First, sing this number as a unison song. When students have mastered the song, challenge each set of partners to sing in a round; that is, partner A begins and partner B enters at the appropriate time, all the while continuing the “hand jive.”