THOMAS ADÈS

Mazurkas

for piano

Op.27

(2009)

FABER MUSIC

© 2010 by Faber Music Ltd
First published in 2010 by Faber Music Ltd
This corrected impression first published in 2011
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
Music processed by Stuart Orford
Printed in England by Caligraving Ltd
All rights reserved

ISBN10: 0-571-52011-1
EAN13: 978-0-571-52011-4

Permission to perform this work in public must be obtained from the Society duly controlling performing rights unless there is a current licence for public performance from the Society in force in relation to the premises at which the performance is to take place. Such permission must be obtained in the UK from Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA

To buy Faber Music publications or to find out about the full range of titles available please contact your local retailer or Faber Music sales enquiries:

Faber Music Ltd, Burnt Mill, Elizabeth Way, Harlow CM20 2HX
Tel: +44 (0)1279 82 89 82 Fax: +44 (0)1279 82 89 83
sales@fabermusic.com fabermusic.com

Co-commissioned by the Barbican Centre, Carnegie Hall,
Los Angeles Philharmonic Association, San Francisco Symphony
and Het Concertgebouw NV

The first performance was given by Emanuel Ax, at Carnegie Hall, New York,
on 10 February 2010

Duration: 6–8 minutes

First Mazurka

THOMAS ADÈS

Moderato, molto rubato (♩ = 88-72)

(rit....)

p legato

con Ped.

mf

Giusto, poco moderato (♩ = c.108)

pp

sim.

sf sub.

poch. calando

a tempo, giusto

pp

© 2010 by Faber Music Ltd.

This music is copyright. Photocopying is illegal.


sf
mf cresc.
Avanti
rubato
f
f
cantab.
mf
pp
f
mf
p
pp
ppp
Giusto
rit.
Tempo primo, più moderato
rubato
(loco)
(ppp)
pp
Ped.
Giusto al fine
loco
ppp