

ABOUT THE SONGS

EVERYDAY IS LIKE SUNDAY

Morrissey

Morrissey began his career in music as a reviewer with Record Mirror – a British weekly pop music magazine. Morrissey is fascinated by 1960s working-class England and his sensitive, thoughtful lyrics often speak of everyday events. During the 1980s, he was the lead singer for the Manchester alternative indie band The Smiths. They had many adoring fans and were critically acclaimed, but internal strife led to a break-up in the late 1980s. Morrissey then pursued a solo career.

‘Everyday Is Like Sunday’ is taken from Morrissey’s debut album *Viva Hate* (1988). An ode to gloomy seaside holidays, it is typical of Morrissey’s high-camp lyrical style.



This song can be played fingerstyle or with a pick. At first sight, the bass part looks like a basic bass line playing straight ♩ notes on the root of each chord. On closer inspection, however, there are some interesting twists in how the bass moves within and between chords. You should aim to bring these twists out while keeping the ♩ rhythm steady. Watch out for the syncopations that break up the ♩ rhythm in the chorus.

At bar 33 the bass line starts using longer notes; aim to make this section melodic, in contrast to the rhythmic playing in the rest of the song. Pay attention to dynamics too – this song needs them, moving between *mf* and *f* to create contrast between the sections.



‘Every day
is *silent*
and *grey*’

EVERYDAY
IS LIKE SUNDAY

demo backing

Morrissey

Words and Music by Stephen Morrissey and Stephen Street

♩ = 116 Indie Rock 2 bars count-in

Intro

Chords: C, C/B^b, C, C/B^b

mf with pick

Tab: 3-3-3-3-3-3 5-8 | 8-8-8-8-8-8-8-8 | 3-3-3-3-3-3 5-8 | 8-8-8-8-8-8-8-8

Chords: C, C/B^b, C, C/B^b

Tab: 3-3-3-3-3-3 5-8 | 8-8-8-8-8-8-8-8 | 3-3-3-3-3-3 5-8 | 8-8-8-8-8-8-8-8

Verse

Chords: C, Cmaj⁷, Fmaj⁷

Trudg - ing slow - ly o - ver wet sand back to the bench

Tab: 3-3-5-3-3-3 2-3 | 3-3-5-3-3-3 2-3 | 3-3-5-3-3-3 2-3 | 3-5-3-3-3-2-3

Chords: C, Cmaj⁷, Fmaj⁷

where your clothes were sto - len. This is the

Tab: 3-3-5-3-3-3 2-3 | 3-3-5-3-3-3 2-3 | 3-3-5-3-3-3 2-3 | 3-5-3-3-3-5-2

Chords: F, G, C, F

coast - al town that they for - got to close down. Ar - ma - ged - don,

Tab: 3-3-3-3-3-3 3-5 | 5-5-5-5-5-5 3-5-2 | 3-3-3-3-3-3 2-5-2 | 3-3-3-3-3-3 1-3-5-3

Chords: Am, F

come Ar - ma - ged - don, come Ar - ma - ged - don, come!

Tab: 5-5-5-5-3-5-7-5 | 5-5-5-5-3-5-7-5 | 3-3-3-3-3-3-3-3 | 8-8-8-3-1-3-5-2