

NICHOLAS MAW

American Games

FOR SYMPHONIC WIND
ENSEMBLE

(1991)

FABER *ff* MUSIC

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First published in 1996 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Amended impression February 2003
Music processed by Stave Origination
Printed in England by Intype London
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ISBN 0-571-51444-8

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Commissioned by the BBC for the 1991 Promenade Concerts

The first performance was given by the Royal Northern College of Music Wind Band
conducted by Timothy Reynish in the Royal Albert Hall, London, on 23 July 1991

American Games is recorded by the Cincinnati College-Conservatory of Music Wind Symphony
conducted by Eugene Corporon on Klavier KCD 11047 (USA)

Duration: c.23 minutes

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INSTRUMENTATION

3 flutes (2=alto flute, 3=piccolo)

3 oboes

clarinet in E \flat (optional doubling with alto
saxophone)

3 clarinets in B \flat and A

alto saxophone

2 bassoons

contrabassoon

4 horns in F

3 trumpets in B \flat

2 tenor trombones

bass trombone

euphonium

2 tubas

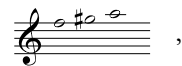
timpani

persussion (3 players)

side drum, tenor drum, bass drum, tam-tam,

clash cymbals, medium and large suspended cymbals, tambourine, bells

whip, rattle, claves, triangle, wood block, glockenspiel



Instrumental parts available on hire from the publishers

Affectionately inscribed to
our friends in Washington D.C.

American Games

for symphonic wind ensemble

INTRODUCTION

NICHOLAS MAW
(1991)

Stately (♩ = c. 60)

The musical score is written for a symphonic wind ensemble and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Stately' with a quarter note equal to approximately 60 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet in E-flat, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The second system includes parts for Horn in F, Trumpet in B-flat, Trombone, Euphonium, Tuba, and Timpani. The percussion section includes Tenor Drum, Side Drum, Tam-Tam, and Bass Drum. The score features various musical notations, including dynamics (pp, p, f, ff, mp), articulation (tr, trill), and performance instructions (a 2 muted, 3). The percussion parts are marked with 'tr' for trill and 'ff' for fortissimo. The woodwind parts have various dynamics and articulations, including 'pp', 'p', 'f', and 'mp'. The brass parts also have dynamics like 'pp' and 'p'. The percussion section includes a 'Tam-Tam' part and a 'Bass Drum' part with a 'tr' marking.

Flute 1
2

Piccolo

Oboe 1
2

Clarinet in E \flat

Clarinet in B \flat 1
2
3

Bassoon 1
2

Contrabassoon

Horn in F 1
2
3
4

Trumpet in B \flat 1
2
3

Trombone 1
2
3

Euphonium

Tuba 1
2

Timpani

Tenor Drum
tr
ff
p

Side Drum
tr
ff
p

Tam-Tam

Bass Drum
pp tr

[illegible]

I

3

2 Fast, with energy (♩. = c. 144/152)

Fl. 1 2 *ff* *p* *ff* *ff*

Picc. *ff* *p* *ff* *ff*

Ob. 1 2 *ff* *p* *ff* *ff*

3 *ff* *p* *ff* *ff*

B♭ Cl. 1 2 *ff* *p* *ff* *ff*

3 *ff* *p* *ff* *ff*

Bsn. 1 *ff* *ff*

2 *ff* *ff*

Cbsn. *ff* *ff*

Hn. 1 2 *ff* *p* *ff* *ff*

3 4 *ff* *p* *ff* *ff*

B♭ Tpt. 1 2 *ff* *p* *ff* *ff*

3 *ff* *p* *ff* *ff*

Tbn. 1 2 *ff* *ff*

3 *ff* *ff*

Euph. *ff* *ff*

Tba. 1 2 *ff* *ff*

2 *ff* *ff*

Timp. *sf* *ff*

Perc. 1 *sf*

2 *sf*

3 B.D. *sf*