



GUITAR SCHOOL

Volume 2 Guitar Part

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Long, Long Ago

T. H. Bayly

II

Musical score for 'Long, Long Ago' (T. H. Bayly) page 3, section II. The music is in common time with a key signature of two sharps. The melody consists of eighth and sixteenth notes. Measure 2 starts with a sixteenth note followed by eighth and sixteenth note pairs. Measures 3-6 continue this pattern with some variations in note grouping.

Musical score for 'Long, Long Ago' (T. H. Bayly) page 3, section II. The music continues in common time with a key signature of two sharps. Measures 7-11 show a repeating pattern of eighth and sixteenth notes, with measure 11 ending with a half note.

Musical score for 'Long, Long Ago' (T. H. Bayly) page 3, section II. The music continues in common time with a key signature of two sharps. Measures 12-16 show a repeating pattern of eighth and sixteenth notes, with measure 16 ending with a half note.

Musical score for 'Long, Long Ago' (T. H. Bayly) page 3, section II. The music continues in common time with a key signature of two sharps. Measures 17-21 show a repeating pattern of eighth and sixteenth notes, with measure 21 ending with a half note.