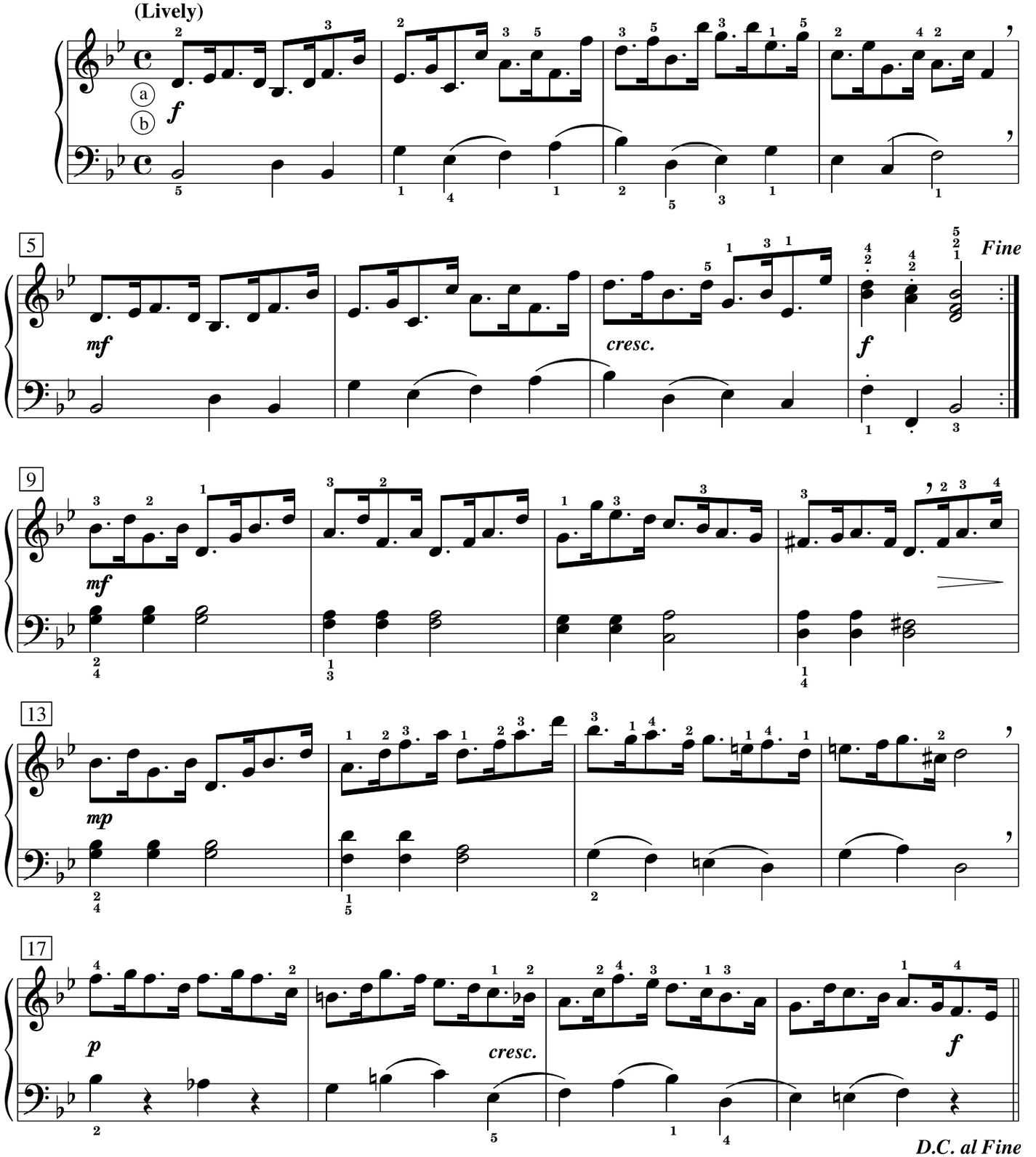Sonata in B-flat Major

Samuel Wesley (1766–1837)
Op. 5, No. 2

Hornpipe

(Lively)



(a) The dotted eighth and sixteenth note figure may be played throughout this movement.

(b) Dynamics and articulation are editorial.