

## SECTION A

### Beethoven: Piano Sonata Op. 13 No. 8 in C minor 'Pathétique', movement I

1 Listen to the following extract which will be played **three** times.



a Which word describes the texture of the opening two bars of this extract?

Put a cross in the correct box.

(1)

- A Homophonic  
 B Heterophonic  
 C Monophonic  
 D Polyphonic

b Describe **two** musical features that make this piece dramatic.

(2)

**Any two of:**

*Dynamic contrast / loud and soft*

*Chromatic chords / harmony*

*Use of silence*

*Discords*

*Accents*

*Diminished 7th chords*

*Wide-ranging scalic melodies*

*Sustained chords*

*Minor key*

c When was this piece composed? Put a cross in the correct box.

(1)

- A 1698  
 B 1798  
 C 1898  
 D 1998

d Give **two** musical reasons for your answer.

(4)

One mark for any valid way the period can be identified and one mark for a justification (up to 4 marks).

**Any two of:**

*Rich harmony / big chords / discords (1) prevalent during this period (1)*

*Use of wide-ranging dynamics / dynamic contrast (1) would not have been used in an earlier period (1)*

*Passionate / emotional / romantic mood (1) typical of the period (1)*

*Use of full range of the piano (1) not found earlier (1)*

*Use of wide leaps (1) not often found in earlier keyboard music (1)*

*Dense texture / homophonic texture (1) rather than contrapuntal / polyphonic texture from an earlier period (1)*

*Uses piano rather than harpsichord (1) which would have been used in an earlier period (1)*

Allow other correct and relevant musical reasons.

(Total for Question 1 = 8 marks)

## Unfamiliar listening

- 8 Listen to the following extract which will be played **three** times.  
A skeleton score is provided below.



### Vivaldi: Concerto for Two Trumpets, movement I

- a** Name the interval between the first two notes played by the trumpet in bar 1. (2)

Minor 3rd (2)    Major 3rd (1)    3rd (1)

- b** Describe **two** features of the texture. (2)

**Any two of:**

*Homophonic opening – soloists and orchestra play chords together with the same rhythm*

*Polyphonic / contrapuntal*

*Counterpoint between the two trumpets*

*Counterpoint between the two trumpets and the strings*

*Fugal entries of trumpets*

*Bars 5–11 – trumpets answer strings*

- c** Identify the key and cadence at bar 3 beat 2 to beat 3. (2)

Key C major (1)    Cadence Imperfect / I–V (1)

- d** Name the melodic device used in bar 12 and 13. (1)

*Sequence*

- e** Which **two** of the following describe the rhythm of the violin parts on beats 1 and 2 of bar 9? Put crosses in the two correct boxes. (2)

- |  |   |
|--|---|
| <input type="checkbox"/> A Dotted              | <input type="checkbox"/> D Quavers                |
| <input checked="" type="checkbox"/> B Repeated | <input checked="" type="checkbox"/> E Semiquavers |
| <input type="checkbox"/> C Syncopated          | <input type="checkbox"/> F Tied                   |

(Total for Question 8 = 9 marks)

TOTAL FOR SECTION A = 68 MARKS

## 'Defying Gravity' from *Wicked*

 24

4 Listen to the following extract which will be played **three** times.

- a The extract falls into three sections – two vocal sections with an instrumental in between them. Give a tempo marking for the instrumental section. (1)

*Andante / slow / with rubato*

- b Compare the music of the opening vocal section with the second vocal section. Complete the table below. (8)

	Opening vocal section	Second vocal section
	'Just you and I defying gravity With you and I defying gravity They'll never bring us down.'	'I hope you're happy now that you're choosing this...' to the end of the extract
<b>Instrumentation</b>	<i>Piano prominent (ostinato idea) Strings (sustained chords) Brass (sustained chords) (Rock style) drum kit</i>  <b>One mark for each correct answer (up to two)</b>	<i>Strings prominent No drum kit / orchestral percussion Triangle at the end Piano / synth / keyboards Cymbal roll crescendo Horn solo Guitar with overdrive</i>  <b>One mark for each correct answer (up to two)</b>
<b>Vocals</b>	<i>Glinda and Elphaba sing in unison for the first half of the section Glinda and Elphaba sing in harmony (4ths and 5ths) for the second half Melody uses mainly stepwise / conjunct motion and some leaps Range of about an octave Middle to high notes / register / tessitura</i>  <b>One mark for each correct answer (up to two)</b>	<i>Glinda and Elphaba sing solo in turn in the first half / conversational in style Glinda and Elphaba sing together in harmony (mainly 3rds) for the second half Melody uses mainly stepwise / conjunct motion – semitone interval prominent Also has a range of about an octave Lower register / notes / tessitura than first section</i>  <b>One mark for each correct answer (up to two)</b>

(Total for Question 4 = 9 marks)