

V. Sanctus

Adagio

San - - ctus, san - - ctus,

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Adagio

The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

3

san - - ctus Do - - mi - nus De - - us

san - - ctus Do - - mi - nus De - - us

san - - ctus Do - - mi - nus De - - us

san - - ctus Do - - mi - nus De - - us

san - - ctus Do - - mi - nus De - - us

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

5

Sa - - ba - oth! Ple - ni sunt cae - li et ter - - -

Sa - - ba - oth! Ple - ni sunt cae - li et ter - - -

Sa - - ba - oth! Ple - ni sunt cae - li et ter - - -

Sa - - ba - oth! Ple - ni sunt cae - - - li et ter - - -

The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand.